

Academy of Music and Performing Arts

AUDITION REQUIREMENTS

Spring Placement Auditions: Saturday, January 25, 2025

CHORAL/VOCAL

Please prepare an art song/aria/folk song in either English or another language to perform from memory - you may be stopped before the end. (ex. Schirmer's 24 Italian Songs and Arias, or other well known English songs) Please avoid pop selections. You must perform with accompaniment; either bring someone to play for you or have a track (plug in or bluetooth for phone/computer will be available). Auditionees may also be vocalized (sing scales/warmups) and demonstrate sight reading. This will assess current vocal range and skill level.

If you have any questions, please contact Justin Braun at justin.braun@lausd.net.

DANCE

Routines will be taught at the audition. Come prepared to dance.

Ladies: Wear a tank leotard and black footless tights.

Gentlemen: Wear black sweats and a close fitting t-shirt.

- Please put your hair in a bun.
- Bare feet or jazz shoes.

If you have any questions, please contact Latrece Douglas at led2993@lausd.net.

FILM & VIDEO PRODUCTION

Please prepare a short resume of your accomplishments, your 2+ GPA, and any examples you may have of your work. Note: you may bring this with you to the day of the auditions. These time slots are for short interviews only.

If you have any questions, please contact Seth Townsend at seth.townsend@lausd.net.

FOLKLORICO

Come prepared to dance. Technique/steps as well as sequences will be given at the audition.

Dancer Attire: black on black; Folklorico shoes and folklorico practice skirt (only if you own one)

Hair: in a low bun (neatly up and away from face)

If you have any questions, please contact Maritza Olmos at maritza.olmos@lausd.net.

GUITAR

Play a one minute piece demonstrating "Classical Technique" or finger picking style. The most appropriate composers would be Mateo Carcassi, Fernando Sor, Mauro Giuliani, or Ferdinando Carulli. If pieces by these composers cannot be prepared, students can demonstrate their ability

with the Beatles *Blackbird*. Please play 3 scales: 1 major with sharps and 1 major with flats and a chromatic scale one octave.

If you have any questions, please contact Stephen McDonough at sfm0597@lausd.net

JAZZ

Information on the last page.

MARIACHI

Winds: Please play at least 3 Scales: 1 major with sharps and 1 major with flats and a chromatic scale one octave.

Guitars/Vihuela: Please play the following chords: A, D, G, E, Bb, & F. In Major, minor, & Dominant 7.

All: Play a solo piece approximately one minute in length in a mariachi style. PLEASE CLEARLY INTRODUCE EACH SCALE AND PIECE YOU ARE PLAYING.

Be prepared to sightread.

If you have any questions, please contact Brian McGaffey at brian.mcgaffey@lausd.net.

MUSIC INDUSTRY & TECHNOLOGY

Please prepare a short resume of your accomplishments, your 2+ GPA, your entrepreneurship, motivation, and drive in the areas of marketing and promotion. Note: you may bring this with you to the day of the auditions. These time slots are for short interviews only.

If you have any questions, please contact Larenz Tolson at larenz.tolson@lausd.net.

MUSICAL THEATRE

Please prepare 1 musical theatre song and 1 monologue. Song should be a **16 - 32 bar** cut from a Broadway musical. Monologue can be from a play or musical and should be **1 minute**. Please attach a headshot and resume with production credits and voice/dance experience and bring with you to the audition. If you have any questions, please contact jennifer.gordon@lausd.net.

ORCHESTRAL STRINGS

Please play a solo piece approximately one to two minutes in length. If your string studies are only from school ensemble playing, look for solo pieces in the Suzuki method books. Be prepared to play 3 scales: 1 major with sharps and 1 major with flats at the appropriate amount of octaves as your skill determines. Also, play a chromatic scale one octave. You will also be asked to sight read..

If you have any questions, please contact Stephen McDonough at sfm0597@lausd.net.

PIANO

Perform a piece that is no more than 3 minutes but no less than 1 minute long. Bring your sheet music with you and be prepared to answer questions about it. Afterwards, you will be asked to play a few scales as well as sight-read a short musical piece.

If you have any questions, please contact Mariana Lajmanovich at mlajmano@lausd.net.

POETRY

Please bring either 1 prepared original poem to recite from memory or 3 of your original written poems we can look at that you are proud of. The auditions are to learn about who you are as a poet even if it is just the start of your poetic career, so bring work that reflects you.

If you have any questions, please contact Susan Requa at susan.requa@lausd.net.

THEATRE/DRAMA

Prepare and memorize a contemporary monologue. Please try to find a monologue that best showcases your talent and the character is in your age range. Please state your name, grade level, and where you presently attend middle school or High School.

If you have any questions, please contact Alison Miller ajm0098@lausd.net.

TECHNICAL THEATER

Students should have completed a minimum of one year of Intro to Theatre (or introductory level coursework in Music, Drama or Fine Art) with a 2.0 GPA or better, and express an area of interest: Production Management, Audio, Lighting, Set Design, Projection Media or Video. Provide a portfolio of work you have done or be prepared to discuss your area of interest. Your "audition" will consist of a brief interview and review of any materials you bring.

If you have questions, please contact Eric Thomas at est4483@lausd.net.

WINDS & PERCUSSION/BAND

Winds:

- A) Prepare 3 scales: 1 Major Scale/Arpeggio with sharps and 1 Major Scale/Arpeggio with flats and a chromatic scale.
- B) Play a solo piece approximately one minute in length that is appropriate for your current skill level.
- C) Be prepared to sightread.

Percussion:

- A) Prepare the following Percussive Arts Society Rudiments (<https://www.pas.org/resources/rudiments>): Rudiment 1, 5, 16, 22, 23, 24, & 35

- B) Play a solo piece approximately one minute in length that is appropriate for your current skill level.
- C) Be prepared to sightread.

If you have any questions, please contact Brian McGaffey brian.mcgauffey@lausd.net.

JAZZ

Please prepare for the auditions as follows.

If you have any questions please contact Phil Topping philip.topping@lausd.net.

Horn/ Wind/Guitar Audition Jazz Band

- 1. Play a prepared piece of music** that shows your technical abilities and feel within the Jazz Style. (This should be about 1- 1 ½ minutes long).
- 2. Scales:** Scales & Arpeggio for the following major scales: Concert C, Concert Db, Concert E (Guitar players comping of one of the following: 12 Bar Blues, Jazz Standard or Rhythm Changes)
- 3.Improvisation** (optional/ not required)-If you improvise you can improvise to a backing track of a Jazz tune, or alternatively you could play a solo transcription. **(It should be about 1- 1 ½ minutes in length).**

Piano Jazz Band

- 1. Play the melody and accompany yourself playing a Jazz song/tune.**
 - Some possible suggestions are a 12 bar blues tune or jazz standard.
 - If you can improvise (not required), after you play the head of the tune take an improvised solo for 1-2 choruses. This should be in the time range of 1- 2 minutes long depending on the length of tune, and if you include an improvised solo.
- 2. Comp (play the chords in time):**
 - 12 Bar Blues- Play 1 chorus- Medium Tempo (100-140 beats per minute)
 - Jazz Standard or Rhythm Changes - Play 1 chorus (Medium Tempo 120-160)

Bass Audition Jazz Band If possible play on an upright bass.

- 1. Play Walking Bass Lines for a:**
 - 12 Bar Blues- Medium Tempo (100-140 beats per minute)
 - Jazz Standard or Rhythm Changes (Medium Tempo 120-160)
- 2. Play a bass line/ groove for a song or style that you like.--**This should be something that you like, and that you feel puts your playing in a “good light.”
- 3. Play a bass line for a Latin Jazz Song/Standard (optional/ not required)**
 - 1-2 choruses.

4. Play something Melodic (optional/ not required)--This could be the head to Jazz tune/standard, a solo transcription or some improvised material that is melodic in nature.

Drum Audition Jazz Band

1. Please play Time (do not use metronome):

- Medium Swing pattern (metronome 120-130)- about 30 seconds
- Fast Swing pattern (metronome 160+)-about 30 seconds
- Bossa Nova *or* Samba pattern- about 30 seconds
- Medium Swing pattern *with brushes*- about 30 seconds
- A pattern you feel most at home doing- about 30 seconds
(this is about putting your playing in its best light, so play a groove you've played a lot, but still love. this DOES NOT need to be a jazz pattern)

2. Trade Fours: Play 4 bars of time keeping, then take a 4 bar solo, and repeat.

- Medium Swing
 - 4 bars time | 4 bars solo
 - 4 bars time | 4 bars solo
 - 4 bars time | 4 bars solo
 - 4 bars time | 4 bars solo

If you have any general questions regarding auditions, please email AMPA Coordinator

Rebecca Hurst at

rhurs1@lausd.net